

JESSICA McCAUGHEY
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George Washington University
University Writing Program
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Golden Line Writing Academy, LLC
Co-founder and Co-CEO
www.goldenlinewriting.com
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Archive of Workplace Writing Experiences
Co-founder and Co-director
www.workplace-writing.org

EDUCATION

- 2022** **Ph.D., Writing and Rhetoric**, George Mason University, Fairfax, Virginia
Dissertation: *Dynamic Workplace Writing Transfer: Writing Across Career Change*
- 2011** **M.F.A., Creative Writing, Concentration in Creative Nonfiction**,
George Mason University, Fairfax, Virginia
- 2005** **M.A., English, Concentration in Professional Writing and Editing**,
George Mason University, Fairfax, Virginia
- 2001** **B.A., English**, University of Mary Washington (then Mary Washington
College), Fredericksburg, Virginia

ACADEMIC EMPLOYMENT

- 2011 – Present** **George Washington University**, Associate Professor
(Assistant Professor 2013 – 2023; Adjunct Instructor 2011 – 2013)
- 2008 – 2014** **George Mason University**, Instructor, ESL Specialist, English Language
Institute Outreach Coordinator, Teaching Assistant, and Writing Center
Co-assistant Director

ADMINISTRATIVE APPOINTMENT

- 2013 – 2023** **Director, Workplace Writing Program, GWU**

PEER-REVIEWED JOURNAL ARTICLES

N. Abbas, J. Barlow, W. Fletcher, S. Friedman, C. Gamber, N. Hijazi, R. Gray Kristensen, R. Marcus, **J. McCaughey**, C. Mitchell, D. Myers, P. Presser, K. Quave, C. Smith. (2023)

“Dialogue and Coalition Building in a Multidisciplinary Writing Program.” *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*.

McCaughey, J. (2022) “This Seismic Life Change”: Graduate Students Parenting and Writing During a Pandemic. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*.

McCaughey, J. (2021) The Rhetoric of Online Exclusive Pumping Communities: Tactical Technical Communication as Eschewing Judgement. *Technical Communication Quarterly*. Vol. 30(1).

McCaughey, J. (2020) Program Showcase: A Different Kind of Partnership: George Washington University’s Professional Writing Training Program. *Programmatic Perspectives*. Vol. 11(2).

Fitzpatrick, B. and **McCaughey, J. (2019)** The Archive of Workplace Writing Experiences: Using the Voices of Real-world Writers as a Bridge Between the Classroom and the Conference Room. *Double Helix*. Vol. 7. Online.

McCaughey, J. (2018) Authenticity and the Rhetoric of ‘Selling’ on Social Media: A Role writing Assignment Set. *Prompt: A Journal of Academic Writing Assignments*. Vol. 2(2). Online.

McCaughey, J. (2015) That Snow Simply Didn’t Fall: How (and Why) to Frame the Personal Essay as a Critical Inquiry into Memory in the First-Year Writing Classroom. *Essay: A Journal of Nonfiction Studies*, Vol. 1(2). Online.

PEER-REVIEWED BOOK CHAPTERS

McCaughey, J. (forthcoming) Invention. *Constructing the Threshold: A Reference Work of Concepts between Teaching for Transfer and Teaching Writing*. Skeen, T., S. Rankins-Robertson, and D. Roen (Eds.) WAC Clearinghouse/CSU Press.

McCaughey, J. and Fitzpatrick, B. **(forthcoming)** In-Plain-Sight Tactics: One-to-One Advocacy in the Workplace. In H. Sarat-St. Peter and M. Kimball (Eds.) *Tactical Approaches to Technical Communication*. SUNY Press.

Fitzpatrick, B., and **McCaughey, J. (2023)** Freelancers as a Growing Workplace Norm: Demonstrating Expertise Across Multiple Literacy Events in Unfamiliar Communities of Practice. In L. A. Arduser (Ed.) *Rewriting Work*. WAC Clearinghouse/CSU Press, TPC Foundations and Innovations book series.

McCaughey, J. and Fitzpatrick, B. **(2022)** “I’ll Try to Make Myself Sound Smarter than I am”: Learning to Negotiate Power in Workplace Writing. In J. Moore (Ed.) *Writing Beyond the University: Implications for Fostering Writers’ Lifelong Learning and Agency*. Center for Engaged Learning, Open-access Book Series.

McCaughey, J. and Fitzpatrick, B. (2021) Hidden Arguments: Rhetoric and Persuasion in Diverse Forms of Technical Communication. In M. Klein (Ed.) *Effective Teaching of Technical Communication: Theory, Practice and Application*. WAC Clearinghouse/CSU Press TPC Foundations and Innovations book series.

UNDER REVIEW AND ONGOING RESEARCH

Dynamic Workplace Writing Transfer: Writing Across Career Change – This in-progress, dissertation-turned-book-length project is an IRB-approved qualitative study that examines writing transfer as professionals move between careers. It is currently under review with a publisher.

Perceptions of University-to-Professional Writing Transfer Among Professionals Across Industries (tentative title). Intended for *WPA: Writing Program Administration*.

Gender, Deference, and Hierarchy in Workplace Communication (tentative title). Intended for *Gender and Society*.

#PumpingMom: Exclusive Pumping Selfies as Advocacy (tentative title). Intended for *Social Media + Society*.

PEDAGOGICAL AND PROFESSIONAL PUBLICATIONS

McCaughey, J. and B. Fitzpatrick (2023) “Authentic” Writing and Social Media. *Dynamic Activities for First-year Composition*. M. Reznizki and D. Coad (Eds.). National Council of Teachers of English (NCTE).

McCaughey, J. (2022) How to Write During a Pandemic with a Toddler. *Journal of Multi-modal Rhetorics*, “Care Work and Writing” Special Issue
*Issue awarded the 2023 Michelle Kendrick Award for Outstanding Digital Production/Scholarship at the Computers and Writing conference

McCaughey, J. (2022) Book Review: Update Culture and the Afterlife of Digital Writing, *Technical Communication Quarterly*. Vol. 31(1).

McCaughey, J. (2020) Good Questions for Better Essay Prompts (and Papers). *Faculty Focus*.

McCaughey, J. (2019) Students as Social Media Consultants in Milthorpe, N., R. Clarke, J. Jones, and R. Moore (Eds). *Digital English: An Open-access Online Handbook for Tertiary English Educators*. Online.

McCaughey, J. (2017) Book Clubs as a Tool for Community Building and Language Enhancement. *English Teaching Forum*. Vol. 55(1). 22-29.

McCaughey, J. (2017) Put Down the Red Pen: Nine Strategies for Providing Feedback to Multilingual Writers. *Intercom: The Magazine for the Society for Technical Communication*. Vol. 64(4). 4-6.

McCaughey, J. (2016) Don't Edit--Teach: Strategies for Mentoring Writers from a Writing Professor. *Intercom: The Magazine for the Society for Technical Communication*. Vol. 63(9). 19-21.

McCaughey, J. (2016) Four Primary Considerations for Teaching Non-Native Writers. *The Writing Campus*.

McCaughey, J. (2015) What I Learned from My International Students: How Teaching English as a Foreign Language Made Me a Better Teacher of Everything. *The Chronicle of Higher Education*.

McCaughey, J. (2015) Free Software and Five Minutes: Limitless Possibilities for Improving Student Writing. *The Writing Campus*.

McCaughey, J. (2014) Reprint: Diplomacy, Tone, and Emphasis in Business Writing and Diplomacy and Tone Checklist in Branham, C., M. Mandell, and R. Tanski (Eds.) *Rhetorical Approach to Workplace Writing Practices*. Electronic Textbook. Tampa: University of South Florida.

McCaughey, J. (2013) Diplomacy, Tone, and Emphasis in Business Writing. *Writing Commons*.

McCaughey, J. (2012) Don't Hug Them: Dealing with Student Crises. *The Chronicle of Higher Education*.

McCaughey, J. (2011) Deleting a History: From Resume to CV. *The Chronicle of Higher Education*.

CREATIVE PUBLICATIONS

McCaughey, J. (2023) The Pump. *Guesthouse: A Panoply of Modern Writing*. (essay)

McCaughey, J. (2022) It's Going to be a Girl. *Mulberry Literary*. (flash nonfiction)

McCaughey, J. (2021) Travel Spotlight: 48 Hours in my Rural Virginia Hometown. *Hash* (experimental nonfiction)

McCaughey, J. (2019) Letters from Dave Pirner of Soul Asylum. *Sequestrum*. (essay)

- McCaughey, J. (2019) Not, of Course, Their Mothers. *Fourth Genre* Vol. 21 (1). 121-125. (essay)
- McCaughey, J. (2018) The Mall. *The Cimarron Review*. Issue 205. 75-88. (fiction)
- McCaughey, J. (2018) Reading Armistead Maupin as a Teenager in Rural Virginia. *Literary Yard*. Online. (essay)
- McCaughey, J. (2018) J. *Ninth Letter*. Online. (essay)
- McCaughey, J. (2016) You Were There – I Saw You. *The Seventh Wave*. (essay)
- McCaughey, J. (2016) Imagining My Grandfather Eating Samosas.” *Full Grown People*. (essay)
- McCaughey, J. (2015) The Details of the Devil. *Profane*. (essay)
- McCaughey, J. (2015) How to Eat Cheese. *Aftertastes*. (essay)
- McCaughey, J. (2015) Bealton. *Gulf Coast: A Journal of Literature and the Fine Arts*. (flash nonfiction)
- McCaughey, J. (2015) Deer. *Puff Puff Prose Poetry and a Play, Volume III*. (poem)
- McCaughey, J. (2014) What the Websites Tell Me to Do. *The Rumpus*. (essay)
- McCaughey, J. (2013) Because it is 1997. *Toad*. (flash nonfiction)
- McCaughey, J. (2013) Sleep in the Week that Follows. *Ayris* (poem).
- McCaughey, J. (2013) Teetering. *The Superstition Review*. Issue 11. (essay)
- McCaughey, J. (2013) I Tell You Something, *Redux Journal* (reprint, essay)
- McCaughey, J. (2012) Imaginary Sons. *The Citron Review*. (flash nonfiction)
- McCaughey, J. (2012) “Things You Cannot Do with a Baby,” *Boston Globe Sunday Magazine*. (essay)
- McCaughey, J. (2012) Compulsion without Recourse. *The South Loop Review*. (experimental nonfiction)
- McCaughey, J. (2012) An Inn on the Coast of Kerry County. *Composite Arts*. (flash nonfiction)

McCaughey, J. (2012) In a Relationship With: *Forty-Ounce Bachelors: An Electro-Literary Playground*. (essay)

McCaughey, J. (2011) Excuses for Late English 112, Section 004 Papers from a Large, Unnamed Community College in Virginia. *Defenestration*. (experimental nonfiction)

McCaughey, J. (2011) Scramble. *Silk Road*. (essay)

McCaughey, J. (2011) I Tell You Something. *Adanna Literature*. (essay)

McCaughey, J. (2011) On the Music of Distraction. *Phoebe*. Online. (essay)

McCaughey, J. (2010) Aligning the Internal Compass. *The Colorado Review*. (Later published in *Best American Travel Writing of 2011*.) (essay)

McCaughey, J. (2009) Sink. *Hot Metal Bridge*. (flash nonfiction)

McCaughey, J. (2009) Reading Shame. *Alalitcom*. (essay)

McCaughey, J. (2009) Arlington. *Flashquake*. (flash nonfiction)

REFEREED CONFERENCE PRESENTATIONS

“Good’ Workers and the Rhetoric of Professional Formation,” (panel presentation) CCCC Rhetoric and Religion Conference, Memphis, TN, October 2023

“To Not be Seen as Abrasive’: At the Junction of Gender and Writing at Work,” College English Association (CEA) Conference, San Antonio, TX, March 2023

“Writing as a Woman at Work,” Poster Presentation, Writing as _____: The 2023 Writing Innovation Symposium, Marquette University, Milwaukee, WI, February 2023

“Writing Stakes and Stakeholders: Insights from The Archive of Workplace Writing Experiences,” Conference on Engaged Learning, Elon, North Carolina, July 2021

“Writing Transfer and Identity During Career Change,” Second Biennial Conference of Writing Through the Lifespan, Virtual, July 2021

“The Archive of Workplace Writing Experiences: Research and Tools for Easing the Transition from College to Business for Developing Writers,” Association for Business Communication (ABC) 2020 85th Annual International Conference, San Diego, California, October 2020 (**proposal accepted, conference cancelled due to COVID-19**)

“Teaching from Authentic Voices: Phronesis and Metis as Tactics for Technical Communication Transfer,” Association of Teachers of Technical Writing (ATTW) 2020 Annual Conference, Milwaukee, Wisconsin, March 2020 **(proposal accepted, conference cancelled due to COVID-19)**

“Bringing Authentic Workplace Writing Experiences into the Classroom: Resources from the Archive of Workplace Writing Experiences,” Conference on College Composition and Communication (CCCC), 2020 Annual Conference, Milwaukee, Wisconsin, March 2020 **(proposal accepted, conference cancelled due to COVID-19)**

“Infant Feeding in the Margins: Tactical Technical Communication in Online Exclusive Breast Pumping Forums,” Feminisms and Rhetorics 2019: DIY Feminist Activism, James Madison University, Harrisonburg, Virginia, November **2019**

“A Different Kind of Community Outreach: George Washington University’s Professional Writing Training Program,” Council of Writing Program Administrators (CWPA) Conference in Baltimore, Maryland, July **2019**

“‘The Saddest Story that the Truth Will Allow’: Unexpected Persuasive Writing in Workplace Communication,” Mid-Atlantic Regional Summer Conference on College Composition and Communication (CCCC), Old Dominion University campus in Norfolk, Virginia, May **2019**

“Teaching Professional Writers in the Workplace” as part of the “Teaching Writing at Specialized Institutions” roundtable at the Northeast Modern Language Association (NEMLA) Conference, Washington, DC, March **2019**

“The Workplace as a Stage,” Conference on College Composition and Communication (CCCC), Pittsburgh, Pennsylvania, March **2019**

“Model Employees: The Case for Shifting Away from Models and Towards Invention in Organizational Writing,” Council for Programs in Scientific and Technical Communication (CPSTC), Minneapolis, Minnesota, October **2018**

“The Archive of Workplace Writing Experiences: An Exploration of Written Communities of Professional Practice,” International Conference on Interdisciplinary Social Sciences, University of Granada, Granada, Spain, July **2018**

“Valuing the Practical Wisdom of Practitioners: How Workplace Writing Research Can Change Writing Instruction,” Panel, Computers and Writing Conference, George Mason University, May **2018**

“Class Space to Workplace: Authenticity and Transfer in Transitioning Writers,” Mid-Atlantic Regional "Composing Worlds with Words" Conference, Virginia Commonwealth University, Richmond, Virginia, June **2017**

“Edits as ESL Teaching: Working with Multi-lingual Writers,” Society for Technical Communication (STC) Summit, Washington, DC, May **2017**

“Didn't Get the Memo: Refining Professional Writing Transfer Strategies Through the Study of Authentic Writing Spaces,” Conference on College Composition and Communication (CCCC), Portland, Oregon, March **2017**

“Please Like Us: Using the Kardashians, Role-playing, and Social Media Marketing in the Writing Classroom,” 2016 SW Pedagogy and Popular/American Culture Association Conference (Pedagogy and Popular Culture area), Albuquerque, New Mexico, February **2016**

“Blending the Old School with the New: Reflection in Online Internship-Related Courses,” National Society for Experiential Education Annual Conference, collaboration with Anne Scammon, GW’s Managing Director for Curricular and Strategic Initiatives, St. Petersburg, Florida, October **2015**

“The ‘Official Story’: Using Memory as a Framework to Teach Writing and Critical Thinking Skills,” Memory in Action: Remembering the Past, Negotiating the Present, and Imagining the Future, an International Humanities Conference on Memory, Lincoln University, Oxford, Pennsylvania, March **2015**

“Fostering Transfer in (Almost) Authentic Situations: Professional Writing in the First-Year Composition Classroom,” Conference on College Composition and Communication (CCCC), Tampa, FL, March **2015**

“Writing with Feeling: Emotion Inside and Outside of the Classroom,” NCTE Annual Convention, Washington, DC, November **2014**

“Emotional Truth, New Narratives, and Where We Draw the Accuracy Line: Interdisciplinary Student Work on Truth and Memory,” Story of Memory Conference, University of Roehampton, London, UK, September **2014**

TEACHING

THE GEORGE WASHINGTON UNIVERSITY (2011-Present)

University Writing Program

First-year Writing Themes:

(4-credit, multidisciplinary course)

“Professional Communication in International Social Enterprises: A Community-engaged Course in Partnership with Clinic+O” (face to face)

“I Tried to Live, but I got Distracted?: How to Think, Act, and Write in a World that Wants to Sidetrack You” (face to face)

“What is College For? Writing about Complex Issues and Contradictions in Higher Education” (face to face)

“Writing IRL: Composing Texts in the University and at Work—and What Happens in Between” (face to face and virtual)

“Please Like Us: Selling with Social Media” (face to face)

“Telling True Stories: Truth and Memory in Creative Nonfiction” (face to face)

Upper-division Courses:

“Foundations of Professional Writing in Communication Roles” (face to face)

“Writing for the Workplace” (virtual)

“Internship and Workplace Writing” (virtual)

“Business and Government Relations,” Co-Lecturer, School of Business, (face to face)

GEORGE MASON UNIVERSITY (2008-2014)

Roles: Instructor, ESL Specialist, English Language Institute Outreach Coordinator, Writing Center Co-assistant Director, and Graduate Instructor

English Department Courses Taught (instructor of record): First-Year Composition (100-level), Reading and Writing about Texts (200-level), and Introduction to Creative Writing (300-level)

English Language Institute (ELI) Courses and Workshops Taught (instructor of record): Summer Bridge Program Writing, High-Advanced Speaking, High-Advanced Writing, Advanced Grammar, Idioms, Pronunciation, Graduate-level Academic Writing, Conversation Skills

NORTHERN VIRGINIA COMMUNITY COLLEGE (2011)

Courses Taught: College Composition II (200-level) and Introduction to American Literature (200-level)

GRANTS

2023	Provost’s Special Relief Grant
2023	Honey W. Nashman Center Faculty Development Grant
2022	Doctoral Publication Award, George Mason University
2018	Conference on College Composition & Communication (CCCC) Emergent Researcher Award
2017	GWU Columbian College of Arts and Sciences Enhanced Travel Award
2016	GWU Columbian College of Arts and Sciences Nick-of-Time Micro-grant
2015	Shenkman Career Services Innovation Grant

HONORS AND AWARDS

- 2024 Honey W. Nashman Center Faculty Affiliate
- 2023 Honorable Mention - CCCC Outstanding Dissertation Award in Technical Communication
- 2022 Morton A. Bender Teaching Award Nomination, GWU
- 2021 Doctoral Research Scholars Award, George Mason University
- 2020 Modelling Excellence Award, Exemplary PhD Student Award, George Mason University
- 2018 Conference on College Composition and Communication (CCCC) Emergent Researcher Award
- 2017 Outstanding Article Award, Society for Technical Communication (STC), *Intercom*
- 2016 Robert W. Kenny Prize for Innovation in Teaching Introductory Courses, Nomination, GWU
- 2014 Pushcart Prize Nomination
- 2011 Essay selected for *Best American Travel Writing, 2011*, published by Houghton Mifflin Harcourt as part of the “Best American” series
- 2011 Outstanding Graduate Student Award, George Mason University English Department
- 2011 Outstanding Mentor Award, George Mason University English Department
- 2011 Winner, *Tiny Lights: A Journal of Personal Narrative* Flashpoint Contest
- 2011 Runner Up, *Phoebe Journal* Nonfiction Contest
- 2010 Residency, partial scholarship, Vermont Studio Center, Johnson, Vermont
- 2010 Winner, First Prize, GMU/Mary Roberts Rinehart Award for Nonfiction
- 2010 Nomination, *Iron Horse Literary Review*, Discovered Voices Award
- 2009 First Prize, Humor Writing, Alabama Writers Conclave Writing Contest

SELECT INVITED SPEAKING ENGAGEMENTS

- 2024 Technological University Dublin, Ireland, “Genre: Socializing into your Discipline”
- 2021 George Mason University, “Pursuing a PhD, Post-MFA”
- 2021 George Mason University, Nonfiction MFA, Research for Narrative Writing (invited talk and reading)
- 2019 University of Limerick, Ireland, “Assessing Reflective Writing,” (invited for a second visit in 2020, cancelled due to COVID-19) (invited faculty workshop)
- 2017 Elizabethtown College, Elizabethtown, PA, Visiting Writer
- 2017 International Student Career Ambassador (ISCA) Program, “Career-oriented Professional Writing,” (workshop)
- 2016 GP Strategies, “Mentoring Writers and Editors,” (industry lecture)

- 2015** George Mason University, Nonfiction MFA, Research for Narrative Writing (invited talk and reading)
- 2013** George Mason University, New Leaves Conference (invited reading and panel participant)
- 2012** The George Washington University's Career Development Summer Institute "Career Change: A Different Kind of Success" (summer institute lecture)
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PRESS

"Five Fun Ways to Build Trust with Your Remote Team," *Fast Company* – quoted (2021)

"How Something as Small as a Book Club can Start a Micro-Community," *Rewire* – quoted (2020)

"Improving Transfer to Workplace Writing for Composition Students," *The Writing Campus* – write-up and interview about current research/digital media project (2020)

"Preparing for Writing After College: The Archive of Workplace Writing Experiences Project," *The Writing Campus* – write-up and interview about current research/digital media project (2017)

NATIONAL PROFESSIONAL SERVICE

Associate Editor, *Prompt: A Journal of Academic Writing Assignments* (10/2023 – present)

Peer Reviewer, *Prompt: A Journal of Academic Writing Assignments* (11/2023)

Peer Reviewer, *Technical Communication Quarterly* (11/2020, 9/2023, and 1/2024)

Peer Reviewer, *Composition Forum* (3/2023)

Peer Reviewer, *Journal of Business and Technical Communication* (1/2019 and 11/2019)

Textbook Reviewer, University of Chicago Press Books (12/2016)

Judge, Scholastic Art and Writing Awards (2016)

Liaison, the American Copyeditor's Society (2014)

Volunteer Consultant, GWU and Department of Homeland Security re: writing studies pedagogy and professional writing (2014)

UNIVERSITY AND PROGRAM SERVICE

Facilitator, GWU Faculty Summer Writing Retreat, Sponsored by Vice Provost's Office (2023, 2024)

Faculty Affiliate, Honey W. Nashman Center (2023 – present)

Reviewer, Luther Rice Undergraduate Research Fellowship (2024)

Member, CCAS Reappointment Committee (2024)

Chair, UWP Promotion Committee (2023)

Curriculum Consultant, Global Bachelor's Program redevelopment (2023-2024)

Facilitator, "Mock Class" for GWU Founding Scholars, New Student Orientation (2023)

Search Committee Member, University Writing Program. Position filled: Assistant Professor of Professional Communication (2022 – 2023)

Panelist, GWU Founding Scholars, New Student Orientation (2022)

Facilitator, GWU University Seminar, Women's Writing Community: "Developing and Maintaining an Online Professional Presence" (2022)

Member, Assessment Committee, University Writing Program (2021 – present)

Member, Committee for Hiring and Promotion Equity (2020 – 2022)

Curriculum Consultant, GW Professional Competencies Initiative (2020-2022)

Mentor, UWP New Full-time Faculty (2022, 2023, 2024)

Mentor, UWP Adjunct Instructors (2014, 2015, 2017, 2020, 2021, 2022)

Curriculum Consultant, Pilot of "First-year Experience" program, College of Arts and Sciences (2020 - 2021)

Facilitator and Mentor, "Reverse Course Design for New UWP Faculty" (2020 – 2021)

Panelist, Graduate Writers' Workshop, College of Arts and Sciences (2021)

Reappointment Committee Member, University Writing Program (2020-2021)

Creator, “Resources for a Quick Pivot to Online Teaching” workshop (2020)

Facilitator, “Teaching with Clearer, More Effective Writing Assignments” for University Teaching and Learning Center (UTLC) (February 2020)

Member, Professional Development Committee, University Writing Program (2018 – 2021)

Facilitator, Writing in the Disciplines (WID) faculty workshops. Sample titles: “Teaching Writing with Technology,” “Writing in the School of Engineering and Applied Science”) and graduate teaching assistants (Sample title: “Professionalizing WID: Crafting and Framing CVs, Resumes, and Other Professional Documents” (2013-2019)

Facilitator, GW’s University Teaching and Learning Center (UTLC) Course Development Institute), a one-week, intensive course design “boot camp” (May 2015, 2017, and 2019)

Internship Faculty Advisor, GW Law Clinic student intern (Spring 2019)

Creator and Facilitator, “Gelman Revision Nights” for UW students, informal evening community writing sessions (2018-2019 face to face; 2020-2021 virtual)

Search Chair, University Writing Program. Position filled: Assistant Professor of Technical or Professional Writing (2018-2019)

Reader, Eckles Library Prize Committee (2014-2019)

Organizer and Facilitator, New UW1020 Course Working Group (2018)

Facilitator, “Designing Your University Writing 1020 Syllabus,” New Faculty Workshops (August 2016 and 2018)

Curriculum Developer, 8-workshop series, Written and Oral Communication for Applied Economists, in GW’s Applied Economics MA program (2017)

Consultant, GW Career Services, on matters of international students, online learning, and multi-modal composition (2013 – 2017)

Consultant, GW School of Business and University Writing Center on matters related to teaching multi-lingual writers (2017)

Greeter/Q&A, Inside GW events for Newly Admitted Students (2017)

Speaker, Teaching and Learning Collaborative (GWU), Incorporating International Students Better into Classroom Learning: Challenges and Benefits, “Writing and Academic Integrity for English Language Learners,” (2015)

Member/Proposal Writer, GW’s Committee for International Student Success (2014)

Web Manager, University Writing Program site (2015-2016) and GW WID resources site (2013-2014)

Moderator, UWP Writing and Research Conference student panel discussions (2013 – 2017)

Member, Curriculum Committee, University Writing Program (2013 – 2018)

Mentor, WID Graduate Teaching Assistants, Business and Engineering (2013 – 2015)

Greeter, in Colonial Inauguration at Mount Vernon Campus (2012-2014)

Reviewer, WID curriculum (Finance), GWU School of Business (2014)

Mentor and Supervisor, undergraduate research assistant from the GW Honors Program (2014)

George Mason University:

Faculty Advisor, GMU Creative Writing Club (2010 – 2011)

Mentor, incoming graduate teaching assistants, GMU (2010 – 2011)

Reader, *The GMU Review*, an undergraduate writing journal (2009 – 2011)

Assistant Nonfiction Editor, *So to Speak* journal (2008 – 2010)

COMMUNITY SERVICE

Volunteer, Moms Demand Action Virginia gun safety group (2021 - present)

Volunteer, D.C.-based non-profit Higher Achievement during college visits (2013)

Volunteer, Fall for the Book Festival (2008 – 2011)

Volunteer, Northern Virginia Literacy Council (2007 – 2009)

SELECT PROFESSIONAL DEVELOPMENT

NCCFFD 14-day Writing Challenge (February – March **2024**)

Asset-based Pedagogies/Culturally Responsive Pedagogies Workshop (Fall **2023**)

“Global Health Case Studies from a Biosocial Perspective,” Harvard Medical School, 12-week edX course (in conjunction with community-engaged scholarship course focusing on professional writing in a global health organization) (Summer **2023**)

“Moving Beyond Bystanding...To Disrupting Racism,” GWU, School of Medicine & Health Science (January **2022**)

“Anti-racist Teaching,” GWU (August **2020**)

“Implementing Ideas to Address Racial Trauma, Healing, and Allyship,” University Writing Program, GWU (**2020**)

“Anti-ableism, Accessibility, and Teaching Writing,” University Writing Program, GWU (July **2020**)

“Building Community in Online Classes,” University Writing Program, GWU (June **2020**)

“Emergency Online Learning Technologies” GWU Academic Technologies (March **2020**)

“Supporting the Black Student Experience,” National Academies of Science, Engineering, and Medicine (February **2019**)

Human Research Certification, and Social and Behavioral Research, Collaborative Institutional Training Initiative (CITI) at the University of Miami online (Spring **2016**, Spring **2018**, Spring **2020**, Spring **2022**, Spring **2024**)

Scholarships of Teaching and Learning Workshop, GW University Teaching and Learning Center (**2019**)

“Presenting Data and Information,” Edward Tufte one-day seminar, Washington, DC (**2016**)

Introduction to Qualitative Research, EDUC8122, GWU Graduate School of Education and Human Development (Fall **2015**)

Digital Media and Composition Institute, Ohio State University (**2014**)

Master's Certificate in Project Management, George Washington University School of Business (2006)

INDUSTRY EXPERIENCE

Written Communications Consultant (2003 – Present)

Web and Communications Associate (2007 – 2008)

THE BUSINESS-HIGHER EDUCATION FORUM, Washington, DC

Production Manager/Copywriter (2002 –2007)

ESI INTERNATIONAL, Arlington, Virginia