

# JESSICA McCAUGHEY

The George Washington University  
University Writing Program  
2100 Foxhall Road, NW  
Ames Hall 234  
Washington, DC 20007  
202.242.5176  
jessmcc@gwu.edu

Cell: 703.307.3635  
jessica@jessicamccaughey.com

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## EMPLOYMENT

2013	Present	George Washington University, Assistant Professor
2011	2013	George Washington University, Instructor
2008	2014	George Mason University, ESL Specialist, Graduate Instructor, and Interim Writing Center Assistant Director

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## ADMINISTRATIVE APPOINTMENT

2013	Present	<b>Director of Workplace Writing Program</b> Designed and developed GW's Workplace Writing Program, which includes workshops, assessment, and additional consulting in business, professional, and technical writing. A sampling of past clients includes the U.S. Department of Labor, Pearson Publishing, The Danaher Corporation, the FDA, and Amnesty International.
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## EDUCATION

**Ph.D., Writing and Rhetoric** (anticipated completion: December 2022) George Mason University, Fairfax, Virginia

**Master of Fine Arts, Creative Writing, Concentration in Creative Nonfiction**  
May 2011 George Mason University, Fairfax, Virginia

**Master of Arts, English, Concentration in Professional Writing and Editing**  
May 2005 George Mason University, Fairfax, Virginia

**Bachelor of Arts, English**  
May 2001 Mary Washington College, Fredericksburg, Virginia

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## PEER-REVIEWED PUBLICATIONS

Fitzpatrick, B., and J. McCaughey. Freelancers as a Growing Workplace Norm: Demonstrating Expertise Across Multiple Literacy Events in Unfamiliar Communities of Practice. Chapter proposal submitted for collection: *Rewriting Work*. WAC Clearinghouse/CSU Press TPC Foundations and Innovations book series (**accepted, forthcoming**).

McCaughey, J. Program Showcase: A Different Kind of Partnership: George Washington University's Professional Writing Training Program. *Programmatic Perspectives* (**accepted, forthcoming**).

**McCaughey, J.** and B. Fitzpatrick and. Hidden Arguments: Rhetoric and Persuasion in Diverse Forms of Technical Communication. In M. Klein (Ed.) *Effective Teaching of Technical Communication: Theory, Practice and Application*. WAC Clearinghouse/CSU Press TPC Foundations and Innovations book series (**accepted, forthcoming**).

**McCaughey, J. (2020)** The Rhetoric of Online Exclusive Pumping Communities: Tactical Technical Communication as Eschewing Judgement. *Technical Communication Quarterly*.

B. Fitzpatrick and **J. McCaughey. (2019)** The Archive of Workplace Writing Experiences: Using the Voices of Real-world Writers as a Bridge Between the Classroom and the Conference Room. *Double Helix*. Vol. 7. Online.

**McCaughey, J. (2019)** Students as Social Media Consultants in Milthorpe, N., R. Clarke, J. Jones, and R. Moore (Eds). *Digital English: An Open-access Online Handbook for Tertiary English Educators*. Online.

**McCaughey, J. (2018)** Authenticity and the Rhetoric of ‘Selling’ on Social Media: A Role-writing Assignment Set. *Prompt: A Journal of Academic Writing Assignments*. Vol. 2(2). Online.

**McCaughey, J. (Spring 2017)** Book Clubs as a Tool for Community Building and Language Enhancement. *English Teaching Forum*. Vol. 55(1). 22-29.

**McCaughey, J. (Spring 2015)** That Snow Simply Didn’t Fall: How (and Why) to Frame the Personal Essay as a Critical Inquiry into Memory in the First-Year Writing Classroom. *Essay: A Journal of Nonfiction Studies*, Vol 1(2). Online.

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## UNDER REVIEW AND IN-PROGRESS RESEARCH

**Writing Transfer During Career Change** This book-length project is a qualitative study that will examine writing transfer as professionals transition between careers.

**The Archive of Workplace Writing Experiences (AWWE), workplace-writing.org** Working with research partner Brian Fitzpatrick at George Mason University, I began this project in 2016. The AWWE is an online audio archive of interviews from working professionals across industries. Grounded in transfer research from writing studies as well as business, the project asks interviewees to discuss how and what they write in their specific workplaces, how they translated college writing skills into that field, what “successful” writing looks like where they are, and what students across disciplines need to develop in their writing as they look towards the future. Interviews also explore new ways of considering central transfer concepts like genre and metacognition. The archive, which is available to students, professors, and the public, serves as a learning tool and as an ongoing repository, but perhaps most importantly it is as a crucial link between the university and the “working world,” as students hear the voices of those creating real workplace writing, and are then better able to develop their own writing. The project is IRB approved at GW and GMU, and we are currently in Phase 2, with 48 interviews collected. In 2018 we were awarded the **Conference on College Composition & Communication (CCCC) Emergent Researcher Award** (\$8,000), a grant that provides two years of support to an early career researcher for a project of promise that has implications for both scholarly and public audiences.

**#PumpingMom: Exclusive Pumping Selfies as Advocacy** (tentative title). Intended for *Social Media + Society*.

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## PROFESSIONAL PUBLICATIONS

McCaughey, J. (8 April 2020) Good Questions for Better Essay Prompts (and Papers). *Faculty Focus*. Online.

McCaughey, J. (2017) Put Down the Red Pen: Nine Strategies for Providing Feedback to Multilingual Writers. *Intercom: The Magazine for the Society for Technical Communication*. Vol. 64(4). 4-6.

McCaughey, J. (2016) Don't Edit--Teach: Strategies for Mentoring Writers from a Writing Professor. *Intercom: The Magazine for the Society for Technical Communication*. Vol. 63( 9). 19-21.

McCaughey, J. (February 2016) Four Primary Considerations for Teaching Non-Native Writers. *The Writing Campus*. Online.

McCaughey, J. (2 December 2015) What I Learned from My International Students: How Teaching English as a Foreign Language Made Me a Better Teacher of Everything. *The Chronicle of Higher Education*.

McCaughey, J. (January 2015) Free Software and Five Minutes: Limitless Possibilities for Improving Student Writing. *The Writing Campus*. Online.

McCaughey, J. (2014) Reprint: Diplomacy, Tone, and Emphasis in Business Writing and Diplomacy and Tone Checklist in Branham, C., M. Mandell, and R. Tanski (Eds.) *Rhetorical Approach to Workplace Writing Practices*. Electronic Textbook. Tampa: University of South Florida.

McCaughey, J. (October 2013) Diplomacy, Tone, and Emphasis in Business Writing. *Writing Commons*. Online.

McCaughey, J. (1 May 2012) Don't Hug Them: Dealing with Student Crises. *The Chronicle of Higher Education*.

McCaughey, J. (1 December 2011) Deleting a History: From Resume to CV. *The Chronicle of Higher Education*.

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## CREATIVE PUBLICATIONS

McCaughey, J. (November 2019) Letters from Dave Pirner of Soul Asylum. *Sequestrum*.

McCaughey, J. (19 March 2019) Not, of Course, Their Mothers. *Fourth Genre* Vol. 21 (1). 121-125.

McCaughey, J. (Fall 2018) The Mall. *The Cimarron Review*. Issue 205. 75-88.

McCaughey, J. (October 2018) Reading Armistead Maupin as a Teenager in Rural Virginia. *Literary Yard*. Online.

McCaughey, J. (Winter 2018) *J. Ninth Letter*. Online.

McCaughey, J. (21 November 2016) You Were There I Saw You. *The Seventh Wave*, Online.

McCaughey, J. (June 2016) Imagining My Grandfather Eating Samosas.” *Full Grown People*. Online.

McCaughey, J. (December 2015) The Details of the Devil. *Profane*. Online.

McCaughey, J. (Spring 2015) How to Eat Cheese. *Aftertastes*. Online.

McCaughey, J. (Winter/Spring 2015) Bealton. *Gulf Coast: A Journal of Literature and the Fine Arts*.

McCaughey, J. (2015) Deer (poem). *Puff Puff Prose Poetry and a Play, Volume III*.

McCaughey, J. (22 April 2014) What the Websites Tell Me to Do. *The Rumpus*. Online.

McCaughey, J. (December 2013) Because it is 1997. *Toad*. Online.

McCaughey, J. (October 2013) Sleep in the Week that Follows. *Ayrís* (poem). Online.

McCaughey, J. (October 2013) Teetering. *The Superstition Review*. Issue 11.

McCaughey, J. (2013) I Tell You Something, *Redux Journal* (reprint) Online.

McCaughey, J. (December 2012) Imaginary Sons. *The Citron Review*. Online.

McCaughey, J. (30 September 2012) “Things You Cannot Do with a Baby,” *Boston Globe Sunday Magazine*.

McCaughey, J. (Fall 2012) Compulsion without Recourse. *The South Loop Review*.

McCaughey, J. (Summer 2012) An Inn on the Coast of Kerry County. *Composite Arts*.

McCaughey, J. (February 2012) In a Relationship With: *Forty-Ounce Bachelors: An Electro-Literary Playground*. Online.

McCaughey, J. (August 2011) Excuses for Late English 112, Section 004 Papers from a Large, Unnamed Community College in Virginia. *Defenestration*. Online.

McCaughey, J. (Summer 2011) Scramble. *Silk Road*.

McCaughey, J. (Summer 2011) I Tell You Something. *Adanna Literature*.

McCaughey, J. (Spring 2011) On the Music of Distraction. *Phoebe*. Online.

McCaughey, J. (March 2010) *Aligning the Internal Compass*. *The Colorado Review*. (Later published in *Best American Travel Writing of 2011*.)

McCaughey, J. (Fall 2009) *Sink*. *Hot Metal Bridge*. Online.

McCaughey, J. (Summer 2009) *Reading Shame*. *Alalitcom*. Online.

McCaughey, J. (Summer 2009) *Arlington*. *Flashquake*. Online.

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## GRANTS

Conference on College Composition & Communication (CCCC) Emergent Researcher Award, 2018 (\$8,000) \*This grant was awarded for the Archive of Workplace Writing Experiences project above. It provides two years of support to an early career researcher for a project of promise that has implications for both scholarly and public audiences.

Columbian College of Arts and Sciences Enhanced Travel Award, 2017 (\$2,000)

Columbian College of Arts and Sciences Nick-of-Time Micro-grant, 2016 (\$1,000)

Shenkman Career Services Innovation Grant, 2015 (\$1,943)

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## TEACHING

### THE GEORGE WASHINGTON UNIVERSITY (2011-Present)

#### University Writing Program

- *Writing IRL: Composing Texts in the University and at Work (and What Happens in Between)* (Spring 2019 – present)
- *Please Like Us: Selling with Social Media* (Fall 2013 – Fall 2018)
- *Internship and Workplace Writing* (Summers 2014 – 2019 online)
- *Telling True Stories: Truth and Memory in Creative Nonfiction* (Fall 2011 – Spring 2013)

#### Sample Workplace Writing Workshop Titles

(for more detail, see <https://writingprogram.gwu.edu/workplace-writing>)

- *Online and Social Writing for Professionals*
- *Writing Skills for Technical Professionals*
- *Narrative Workplace Writing*
- *Copyediting*

### GEORGE MASON UNIVERSITY (2008-2014)

- English Department: *First-Year Composition, Introduction to Creative Writing, Reading and Writing about Texts*
- English Language Institute (ELI): *High-Advanced Speaking, High-Advanced Writing, Advanced Grammar, Idioms, Pronunciation, Graduate-level Academic Writing, Conversation Skills*

- Served as ESL Specialist for the GMU Writing Center, tutoring multi-lingual students, managing the ESL Opt-In program and working to expand services for international students
- Led workshops for multi-lingual members of the George Mason University community, including faculty, staff, students, visiting scholars, and their families
- Operated as outreach coordinator, creating and implementing marketing plan for the ELI as we expanded resources to serve the university's Prince William Campus
- Mentored and educated students in the Summer Bridge Program, which helps prepare incoming first-year students who attended at least one year of high school in the United States to transition to college by teaching them study strategies, academic standards, and how best to utilize university resources

## **NORTHERN VIRGINIA COMMUNITY COLLEGE (2011)**

### **Courses Taught:**

- *College Composition II*
- *Introduction to American Literature*

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## **REFEREED CONFERENCE PRESENTATIONS**

“Teaching from Authentic Voices: Phronesis and Metis as Tactics for Technical Communication Transfer,” Association of Teachers of Technical Writing (ATTW) 2020 Annual Conference, Milwaukee, Wisconsin, March 2020 (**proposal accepted, conference cancelled due to COVID-19**)

“Bringing Authentic Workplace Writing Experiences into the Classroom: Resources from the Archive of Workplace Writing Experiences,” Conference on College Composition and Communication (CCCC), 2020 Annual Conference, Milwaukee, Wisconsin, March 2020 (**proposal accepted, conference cancelled due to COVID-19**)

“Infant Feeding in the Margins: Tactical Technical Communication in Online Exclusive Breast Pumping Forums,” *Feminisms and Rhetorics 2019: DIY Feminist Activism*, James Madison University, Harrisonburg, Virginia, November 2019

“A Different Kind of Community Outreach: George Washington University’s Professional Writing Training Program,” Council of Writing Program Administrators (CWPA) Conference in Baltimore, Maryland, July 2019

“‘The Saddest Story that the Truth Will Allow’: Unexpected Persuasive Writing in Workplace Communication,” Mid-Atlantic Regional Summer Conference on College Composition and Communication (CCCC), Old Dominion University campus in Norfolk, Virginia, May 2019

“Teaching Professional Writers in the Workplace” as part of the “Teaching Writing at Specialized Institutions” roundtable at the Northeast Modern Language Association (NEMLA) Conference, Washington, DC, March 2019

“The Workplace as a Stage,” Conference on College Composition and Communication (CCCC), Pittsburgh, Pennsylvania, March 2019

“Model Employees: The Case for Shifting Away from Models and Towards Invention in Organizational Writing,” Council for Programs in Scientific and Technical Communication (CPSTC), Minneapolis, Minnesota, October 2018

“The Archive of Workplace Writing Experiences: An Exploration of Written Communities of Professional Practice,” International Conference on Interdisciplinary Social Sciences, University of Granada, Granada, Spain, July 2018

“Valuing the Practical Wisdom of Practitioners: How Workplace Writing Research Can Change Writing Instruction,” Panel, Computers and Writing Conference, George Mason University, May 2018

“Class Space to Workplace: Authenticity and Transfer in Transitioning Writers,” Mid-Atlantic Regional "Composing Worlds with Words" Conference, Virginia Commonwealth University, Richmond, Virginia, June 2017

“Didn't Get the Memo: Refining Professional Writing Transfer Strategies Through the Study of Authentic Writing Spaces,” Conference on College Composition and Communication (CCCC), Portland, Oregon, March 2017

“Please Like Us: Using the Kardashians, Role-playing, and Social Media Marketing in the Writing Classroom,” 2016 SW Pedagogy and Popular/American Culture Association Conference (Pedagogy and Popular Culture area), Albuquerque, New Mexico, February 2016

“Blending the Old School with the New: Reflection in Online Internship-Related Courses,” National Society for Experiential Education Annual Conference, collaboration with Anne Scammon, GW’s Managing Director for Curricular and Strategic Initiatives, St. Petersburg, Florida, October 2015

“The ‘Official Story’: Using Memory as a Framework to Teach Writing and Critical Thinking Skills,” Memory in Action: Remembering the Past, Negotiating the Present, and Imagining the Future, an International Humanities Conference on Memory, Lincoln University, Oxford, Pennsylvania, March 2015

“Fostering Transfer in (Almost) Authentic Situations: Professional Writing in the First-Year Composition Classroom,” Conference on College Composition and Communication (CCCC), Tampa, FL, March 2015

“Writing with Feeling: Emotion Inside and Outside of the Classroom,” NCTE Annual Convention, Washington, DC, November 2014

“Emotional Truth, New Narratives, and Where We Draw the Accuracy Line: Interdisciplinary Student Work on Truth and Memory,” Story of Memory Conference, University of Roehampton, London, UK, September 2014

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## PRESS AND AWARDS

- **Modelling Excellence, Exemplary PhD Student Award** (May 2020)
- **Grant Award: CCCC Emerging Researcher Award** 2017
- **Award: Outstanding Article of 2017, Society for Technical Communication (STC), *Intercom***

- **Press:** “Preparing for Writing After College: The Archive of Workplace Writing Experiences Project,” *The Writing Campus* write-up and interview about current research/digital media project (October 2017)
- **Nominee:** Robert W. Kenny Prize for Innovation in Teaching Introductory Courses (Spring 2016)
- **Pushcart Prize Nominee** (2014)
- **Award:** Essay selected for *Best American Travel Writing, 2011*, published by Houghton Mifflin Harcourt as part of the “Best American” series (October 2011)
- **Award:** Outstanding Graduate Student Award, George Mason University English Department (2011)
- **Award:** Outstanding Mentor Award, George Mason University English Department (2011)
- **Award:** *Tiny Lights: A Journal of Personal Narrative* Flashpoint Contest (April 2011)
- **Award:** *Phoebe* Nonfiction Contest, runner up (April 2011)
- **Award:** GMU/Mary Roberts Rinehart Award for Nonfiction, First Prize (May 2010)
- **Nominee:** *Iron Horse Literary Review*, Discovered Voices Award (Spring 2010)
- **Award:** Humor Writing, Alabama Writers Conclave Writing Contest, First Prize (2009)

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## RESIDENCIES, INVITED TALKS, AND SPEAKING ENGAGEMENTS

- **Workshop:** “Assessing Reflective Writing,” University of Limerick, Ireland (May 2019, and invited May 2020, cancelled due to COVID-19)
- **Visiting Writer:** Elizabethtown College (October 2017)
- **Workshop:** “Edits as ESL Teaching: Working with Multi-lingual Writers,” Society for Technical Communication (STC) Summit, Washington, DC (May 2017)
- **Invited Talk:** “Career-oriented Professional Writing” International Student Career Ambassador (ISCA) Program (March 2017)
- **Invited Talk:** “Mentoring Writers and Editors,” GP Strategies (August 2016)
- **Speaker:** “Writing and Academic Integrity for English Language Learners,” GW University Teaching and Learning Collaborative Workshop, Incorporating International Students Better into Classroom Learning: Challenges and Benefits (May 2015)
- **Invited Talk and Reading:** George Mason University, Nonfiction MFA Course, Research for Narrative Writing (Spring 2015)
- **Invited Reading:** George Mason University New Leaves Conference (October 2013)
- **Panel Participant:** “Retreats, Residencies, and Other Getaways,” George Mason University, New Leaves Conference (April 2013)
- **Invited Talk:** “Career Change: A Different Kind of Success,” The George Washington University’s Career Development Summer Institute (June 2012)
- **Residency:** Vermont Studio Center, partial scholarship, Johnson, Vermont (August 2010)

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## UNIVERSITY AND PROGRAM SERVICE



- Created and facilitated “Teaching with Clearer, More Effective Writing Assignments” for University Teaching and Learning Center (UTLC) (February 2020)
- Facilitated for GW’s University Teaching and Learning Center (UTLC) Course Development Institute (May 2015, 2017, and 2019), a one-week, intensive course design “boot camp”
- Internship Faculty Advisor – Worked one-on-one with GW Law Clinic student intern to oversee reading, research, and professional development (Spring 2019)
- Developed and facilitated “Gelman Revision Nights” for UW students, informal evening community writing sessions (2018-2019)
- Search Chair, University Writing Program. Position: Assistant Professor of Technical or Professional Writing (2018-2019)
- Reviews student writing entries as member of Eckles Library Prize Committee (2014- present)
- Organized and facilitated new UW1020 Course Working Group (2018)
- Curriculum Developer: Designed an 8-workshop series, Written and Oral Communication for Applied Economists, to meet the needs of graduate students in GW’s Applied Economics MA program (Fall 2017)
- Leads WID workshops for faculty (Sample titles: “Teaching Writing with Technology,” “Writing in the School of Engineering and Applied Science”) and graduate teaching assistants (Sample title: “Professionalizing WID: Crafting and Framing CVs, Resumes, and Other Professional Documents”)
- Creates and facilitates writing-focused career development workshops for international students through GWU’s Center for Career Services
- Consults with GW School of Business and University Writing Center on matters related to teaching multi-lingual writers
- Greeter/Q&A, Inside GW Breakfast for Newly Admitted Students (April 2017)
- Facilitator, “Designing Your University Writing 1020 Syllabus,” New Faculty Workshops (August 2016 and 2018)
- Consultant, GW Career Services, on matters of international students, online learning, and multi-modal composition (2013 – 2017)
- Member/Proposal Writer, GW’s Committee for International Student Success (2014)
- Guest Lecturer, GW School of Business, seven sessions (Spring 2014)
- Redesigned WID resources Web site, as well as writing and revising new and existing materials for the site, created for faculty and graduate assistants teaching writing-intensive courses
- Moderates UWP Writing and Research Conference student panel discussions (2013 – 2017)
- Serves on Professional Development Committee, University Writing Program (2018 – present)
- Served on Curriculum Committee, University Writing Program (2013 – 2018) - Reviewed syllabi, surveyed faculty and participating in discussions regarding revision of UW 1020 course template, researched and set preliminary groundwork towards future UW professional and technical writing minor
- Web Manager for University Writing Program (2016) and developer two internal program web portals, WID resources and general UWP information sharing (2013 – 2014)
- Oversaw WID Teaching Assistants in Schools of Business and Engineering (2013 – 2015)
- Mentored Adjunct Instructor (2014 – 2015)
- Participated in Colonial Inauguration at Mount Vernon Campus (Summers 2012, 2013, 2014)
- Reviewed curriculum for Writing in the Disciplines (Finance), GWU School of Business (2014)

- Mentored and supervised undergraduate research assistant from the GW Honors Program (2014)
- Served as faculty advisor of the GMU Creative Writing Workshop, an undergraduate campus organization (2010–2011)
- Mentored incoming graduate teaching assistants, GMU (2010–2011)
- Read for *The GMU Review*, an undergraduate writing journal (2009–2011)
- Volunteered for GMU’s annual book festival, Fall for the Book (2008–2011)

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## NATIONAL SERVICE

- Peer Reviewer, *Journal of Business and Technical Communication* (1/2019 and 11/2019)
- Textbook Reviewer, University of Chicago Press Books (December 2016)
- Workshop Facilitator: “Don’t Edit—Teach: Strategies for Mentoring Technical Writers,” Society for Technical Communication (STC) Summit, Anaheim, California (2016)
- Judge, Scholastic Art and Writing Awards (2016)
- Liaison for the American Copyeditor’s Society (2014)
- Provided guidance to Department of Homeland Security employees and contractors about writing studies pedagogy and professional writing (2014)
- Volunteered for middle school participants of D.C.-based non-profit Higher Achievement during college visits (Summer 2013)
- Volunteered to tutor with Northern Virginia Literacy Council (2007–2009)
- Served as Assistant Nonfiction Editor of *So To Speak*, a feminist literary journal (2008–2010)

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## PROFESSIONAL DEVELOPMENT

- *Land of Open Graves* book club, University Writing Program, GWU (September - October 2020)
- *Linguistic Justice* book club, University Writing Program, GWU (August 2020)
- “Anti-racist Teaching” workshop, GWU (August 2020)
- “Implementing Ideas to Address Racial Trauma, Healing, and Allyship” workshop, University Writing Program, GWU (July 2020)
- “Anti-ableism, Accessibility, and Teaching Writing” workshop, University Writing Program, GWU (July 2020)
- “Building Community in Online Classes” workshop, University Writing Program, GWU (June 2020)
- Academic Technologies, Emergency Online Learning Technologies Workshop (March 2020)
- “Supporting the Black Student Experience,” National Academies of Science, Engineering, and Medicine (February 2019)
- Human Research Certification, and Social and Behavioral Research Refresher—Collaborative Institutional Training Initiative (CITI) at the University of Miami online (Spring 2016, Spring 2018, Spring 2020)
- Scholarships of Teaching and Learning Workshop, GW University Teaching and Learning Center (January 2019)
- “Faculty Research and Scholarship Workshop: Insights on Publishing Your Book,” CCAS (November 2017)
- *Grant Writing for Education* course, Lynda.com (Summer 2017)

- Association of Writers and Writing Programs Conference, Washington, DC (February 2017)
- Drupal Training, GWU (Fall 2016)
- “Presenting Data and Information,” Edward Tufte one-day seminar, Washington, DC (May 2016)
- Composing Disability Conference, GWU (Spring 2016)
- “From Concept to Book” Pre-conference Workshop (Spring 2016) Albuquerque, New Mexico
- University Writing Program Professional Development Day: CVs and Teaching and Research Statements with Rebecca Dingo (Spring 2016)
- *Introduction to Qualitative Research*, EDUC8122 (Fall 2015) George Washington University Graduate School of Education and Human Development
- George Washington University Teaching and Learning Days (2013–2016)
- Incorporating International Students Better into Classroom Learning: Challenges and Benefits (2015) University Teaching and Learning Center, George Washington University
- Digital Media and Composition Institute (2014) Ohio State University
- Instructor Training in Teaching Online and Hybrid College-level Courses (2011) Northern Virginia Community College
- Master’s Certificate in Project Management (2006) George Washington University School of Business

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#### ADDITIONAL RELATED EXPERIENCE

<b>Written Communications Consultant</b>	<b>2003–Present</b>
<b>Web and Communications Associate</b> THE BUSINESS-HIGHER EDUCATION FORUM, Washington, DC	<b>2007–2008</b>
<b>Production Manager/Copywriter</b> ESI INTERNATIONAL, Arlington, Virginia	<b>2002–2007</b>